



AGREEMENT FOR WORK TO BE INCLUDED IN NAT 1 PUBLISHING'S FAEWALK SHARED UNIVERSE

This document is a memorandum of agreement made between _____ (hereafter referred to as the Author) and Nat 1 Publishing for the duly signed publishing agreement # _____ regarding the work " _____ " (hereafter referred to as the Work) to be included in the *Faewalk Shared Universe*.

The parties agree as follows

1. EXISTING CONTRACT(S)

All components of the original contract(s) and signed amendments related to the Work remain unchanged.

2. DEFINING THE COMPONENTS OF THE WORK

- a. For the purpose of this memorandum, the Author's Work (be it a short story, novella, or poem) will be considered to consist of four distinct parts:
 - i. *Text*. The physical and/or digital written content of the story.
 - ii. *Narrative*. The "story" or "poem" portrayed by the text.
 - iii. *Characters*. The narrator, antagonists, protagonists, deuteragonists, and secondary characters featured in the Text to progress the Narrative.
 - iv. *World*. The environment in which the Character interacts to create the Narrative includes the planet, continent, country, region, towns, and specific named locations. Components such as magic system and technology are considered part of the world.
- b. When regarding the content of the Work, the term *Canon* will be used as a marker of when something is "official" in the *Faewalk Shared Universe*, as compared to *Fan Fiction* for components that are not recognized or endorsed by Nat 1 Publishing.

3. RIGHTS TO THE TEXT

- a. All components of the original contract(s) and signed amendments relating to the Text of the Work (including mentioned rights and privileges) remain with the Author.
- b. No individual may utilize the Text for any project without the express permission of the Author, and by doing so, they will be plagiarizing the Work and be liable for a lawsuit.
- c. The Text will remain Canon in the *Faewalk Shared Universe* even after the contract becomes null and void either by the Author's choice or by natural contract expiration.
 - In regard to short stories and poetry, the Text will remain in the original anthologies, and links directing readers to them will remain intact. These Works may be republished in reprints of the original anthology, but will not be included in any future compilations; the Narrative, Characters, and World will remain in the *Faewalk Shared Universe*.

- In regard to full-length novelettes, novellas, and novels, the Work will cease publication by Nat 1 Publishing, but the Narrative, Characters, and World will remain in the *Faewalk Shared Universe*.

4. RIGHTS TO THE NARRATIVE

- By signing this Agreement, the Author agrees to make the Narrative of the Work Canon and allow other authors and artists to build off the story, negating existing rights to file for copyright infringement.
- The content of the Work will be considered Canon, and the events open for interpretation and expansion by other authors and artists without permission.
- The substance of the Narrative (not the Text) will be made available on official Nat 1 Publishing platforms, such as on the House website, and in publications regarding the history and stories relating to the *Faewalk Shared Universe*. Links directing the audience to the original or updated publication will lead them to the Text, if available for free or for purchase online.
- The Narrative of the Work will remain Canon to the *Faewalk Shared Universe*, and articles 4a, 4b, and 4c will still apply even after the Text contract becomes null and void (*see* 3b).
- Stories and art by other Authors or Artists that have been approved by Nat 1 Publishing will be considered Canon, with their content added to information regarding the Narrative by this Work.
- Any works not authorized by Nat 1 Publishing that feature references to the Narrative will be considered Fan Art or Fan Fiction. No actions will be taken against these authors or artists, and their additions or changes to the Narrative will not be considered canon.

5. RIGHTS TO THE CHARACTERS

- By signing this Agreement, the Author agrees to make the Characters of the Work Canon.
- The copyright of the Characters of this Work remains with the Author. No other writer may utilize these characters for official means without the express permission of the Author. *I.E.*, descriptions and references about the Character(s) in regard to the World are acceptable, whereas utilizing the Character(s) as protagonists, antagonists, deuteragonists, or secondary characters is prohibited.
- Descriptions, explanations, and histories of the Characters will be made available on official Nat 1 Publishing platforms such as the House website and in publications regarding the history and stories relating to the *Faewalk Shared Universe*. Links directing the audience to the original or updated publication will lead them to the Text, if available for free or for purchase online.
- The Characters of the Work will remain Canon to the *Faewalk Shared Universe*, and articles 5a, 5b, and 5c will still apply even after the Text contract becomes null and void (*see* 3b).
- Stories and art by other Authors or Artists that have been approved by Nat 1 Publishing **and** the Author will be considered Canon, with their content added to the information gathered by this Work.
- Any works not authorized by Nat 1 Publishing or the Author that feature the Characters will be considered Fan Art or Fan Fiction. No actions will be taken against these authors or artists unless they utilize the characters in stories for profit. Any changes they make to the Characters will not be Canon.

6. RIGHTS TO THE WORLD

- a. By signing this Agreement, the Author agrees to make any original content in the Work's World Canon and allow other authors and artists to utilize the components (as described in article 2a) in their own work, negating existing rights to file for copyright infringement.
 - b. The World and its components will be considered Canon and allowed to be used freely by others without permission.
 - c. Original components of the World (their descriptions, not the Text) will be made available on official Nat 1 Publishing platforms such as the House website, and in publications regarding the history and stories relating to the *Faewalk Shared Universe*. Links directing to the original or updated publication will direct the audience to the Text if available for free or online purchase.
 - d. The World of the Work will remain Canon to the *Faewalk Shared Universe*, and articles 6a, 6b, and 6c will still apply even after the Text contract becomes null and void (see 3b).
 - e. Stories and art by other Authors or Artists approved by Nat 1 Publishing will be considered Canon, with their content added to the information gathered by this Work.
 - f. Any works not authorized by Nat 1 Publishing that feature references to the World will be considered Fan Art or Fan Fiction. No actions will be taken against these authors or artists, and their additions or changes to the Narrative will not be considered canon.
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I consent to sign this Agreement either physically or electronically. A copy signed by both parties will be returned to you for your records. The signature of both parties on the date below thereby voids any previous contracts—written or oral—relating to the Work.

Author's Legal Name (printed): _____

Date: _____

Author's Signature: _____

[] Check here only if the signee is a legal guardian of the Author.

Nat 1 Publishing Representative (printed): _____

Date: _____

Nat 1 Publishing Representative Signature: _____